

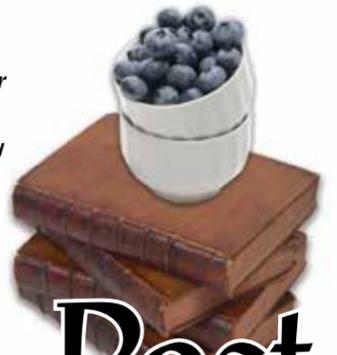
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July 2016

Residential infill project causes uproar at Multnomah open house

By Erik Vidstrand
The Southwest Portland Post

The Portland Bureau of Planning and Sustainability held an open house

on June 15 at the Multnomah Arts Center to unveil a residential infill project which will be part of the city's comprehensive plan.

Even with little notice given, over 200 community members and leaders

packed the auditorium to hear the city's proposal. Many residents have been distressed with demolitions of older homes, housing affordability, and changing the character of the neighborhood with out of place house designs.

Earlier in the day, the Portland city council approved the 2035 Comprehensive Plan including the controversial amendment P-45. This amendment enables and encourages development of "middle housing" which includes multi-unit or clustered residential buildings.

These buildings provide relatively smaller, less expensive units, and a scale transition between the core of the mixed-use center and surrounding single-family areas.

Zoning changes would allow this type of development within a quarter-mile of centers, corridors and transit stations. The Multnomah Village business district is proposed to be designated a "center."

The evening started out as any typical open house. Staff stood along

easels with maps, photos, and statistics. Residents mingled with staff. City commissioner Steve Novick was in attendance as was a TV news station. A brief presentation then took place.

"Many of you are here for various reasons," began project manager Sandra Wood. "Some of you may be thinking about remodeling, downsizing, or upset at McMansions being erected next to small bungalows."

Wood, and her colleague Morgan Tracy, shared various proposed standards of single-dwellings. The rules will address scale of house, middle-housing (alternative housing types) as well as the development of lots in R2.5, R5, R7 and higher zones. Home size regulations would be reduced from the current maximum of 6,700 square feet down to 2,500 square feet.

"Square footage would be limited proportionally to lot size," explained Tracy. "Rooflines would be lowered and front setbacks could be reduced to match neighboring homes."

(Continued on Page 3)



Scale of houses would be limited under the proposed residential infill rules. Rooflines would be lowered and setbacks would be made consistent with adjacent homes. (Post photo by Erik Vidstrand)

Bridge, boardwalk and nature trail to be built at April Hill Park

By Jack Rubinger
The Southwest Portland Post

A mix of local residents, officials, teachers, students and kids gathered together on a typical Portland late spring day — alternately sunny and rainy — at April Hill Park on June 10 to celebrate a new trail which will bring safe access to the park's wetlands.

The well-orchestrated ceremony included comments from Maplewood Elementary School principal Jill Bailey, project manager Lisa Tyler, and Portland city commissioner Amanda Fritz — all celebrating nature in the neighborhood.

Jordan Mercier from the Confederated Tribes of the Grand Ronde spoke eloquently about the importance of wetlands in tribal culture and everyday life.

"I first saw this area in 1996," said neighborhood activist Jill Gaddis who was dressed for the occasion in a quilted vest and boots.

"There's incredible birdlife, plants and flowers like the monkey flower which is rarely seen in city parks. Right now, the trails are too steep and difficult for visitors to navigate," said Gaddis.

According to Gaddis, hiking on the

trails as they are now compacts the soil which drains the wetland, so the solution will be a long boardwalk and viewing platform across the wetlands.

Longtime neighborhood resident and master of ceremonies Bill Rector honored Gaddis with a few rhyming lines, "There once was a lady named Jill, queen of Park April Hill. And the swamp is a beaut, but don't step on a newt which will give her a license to kill."

This project has been unfolding for many years and money has been raised through movies in the park and other neighborhood events, including a series of fundraisers between May 2013 and January 2014.

According to Commissioner Amanda Fritz, money to pay for the park project came from more than \$300,000 from Systems Development Charges paid by developers and allocated by the Portland commissioner — in addition to the fundraisers.

For kids, the park is a haven to get up close and personal with robins, the melodic Pacific Chorus frog, sword ferns, dragonflies, big leaf maples, Douglas squirrels, Douglas firs, butterflies, Steller's jays, mushrooms, vine maples, skunk cabbages, chickadees, and

Oregon grape.

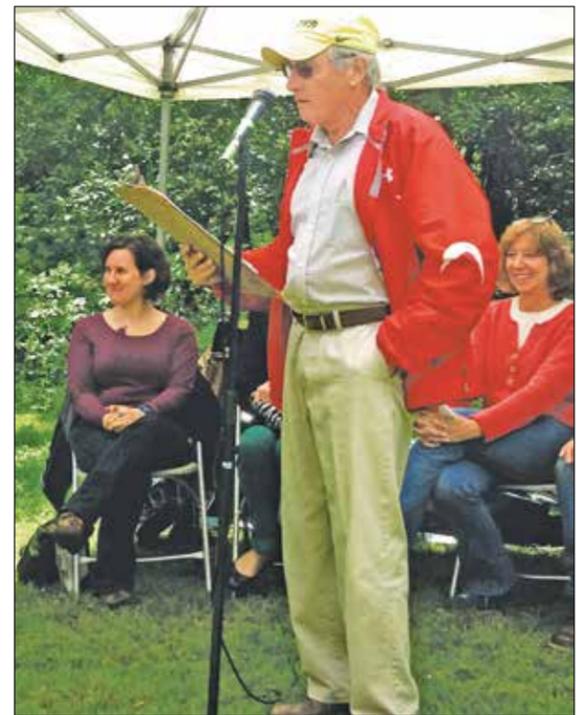
While the delicious cookies, officials-with-shovel photo opportunities and speeches helped recognize and support all those who've put time and energy into the park, the best part of the day, for this reporter, was a hike through the park led by Gaddis.

Several kids and parents broke off to join Gaddis on the hike. Some kids splashed around the creek, while others cautiously stayed on dry ground.

The planned nature trail leads to a boardwalk which leads to a bridge that crosses Woods Creek. The trail will wind up at Southwest 58th Avenue. Pink ribbons tied to assorted small trees and shrubs indicated the locations of trails and crossings.

Gaddis explained that the project will hopefully be done by the end of October with a ribbon cutting ceremony. Construction will begin in mid-July.

For more information about April



Bill Rector "toasts" neighborhood activist Jill Gaddis with a short poem at the April Hill Park groundbreaking ceremony on June 10. (Post photo by Jack Rubinger)

Hill Park, contact Jen Seamans, SWINI watershed resource manager at watershed@swni.org or Jill Gaddis at AprilHillPark@swni.org.

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Love of trees shouldn't hinder Portland's infill development

Letters to the Editor



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green plan envisioned in the '70s to minimize urban sprawl.

Kenneth A. Boehlke
Multnomah Village

Correction: Mocks Crest has staged Gilbert & Sullivan operettas since the 1990s

Regarding, "Operetta 'H.M.S. Pinafore' sets sail for Multnomah Village," by KC Cowan, *The Post*, June 2016.

The story on "Pinafore" contains a content error that was either the result of poor research by the person being interviewed, or by [writer] KC Cowan. Whichever it was, it grossly misstates the status of Gilbert and Sullivan in Portland. The 5th paragraph of the article states that Portland didn't have a G & S company [until Dennis Britten launched the Dairyville Players in 2012].

Our family and friends have been attending wonderful productions since the early 1990's given by Mocks Crest every June. They are staged at the Mago Hunt Theater at the University of Portland. They are traditionally even listed as Rose Festival events, and are wonderfully produced and performed. Information on their productions can be found online at <http://college.up.edu/pfa/default.aspx?cid=10351&pid=187>.

Tomorrow evening we will be attending "Ruddigore." I am sorry,

Regarding "Heritage tree in Multnomah Village endangered by new development," by KC Cowan, *The Post*, May 2016.

This is the second time in my neighborhood that the issue of a tree has hindered development of property in Multnomah Village. In addition to the lot at 7316 SW 33rd Ave, there are the lots at 7208 SW 28th Ave and 2736 SW Nevada Street that have been embroiled in controversy.

At a time when Portland is facing both a housing crisis and global warming problems, I am convinced that higher density infill is the correct solution. Infill not only provides for more housing for residents, because this is at a higher population density it also decreases the carbon pollution of cars.

I can understand the love of trees, as I have planted more than a dozen trees in my yard, but why turn our back on the planet just to satisfy our visual desires?

Portland should continue with our



however, that the organization discussed in your paper has not had more publicity. I only learned of the Cox and Box production last year, one day too late to attend.

And I do already have conflicts with the performance dates for "Pinafore" for this year. I wish them well! I welcome having another venue to attend to enjoy the music and comedy.

Glenn Bridger
Hillsdale

Don Snedecor responds: Thank you for your letter, R. Roy. The Peace Shelter is a temporary location downtown on Southwest Broadway provided by Menashe Properties. Before the expansion they were providing space for 80 people. After expanding to more of the building they will be able to accommodate 260 people—to make up for the loss of the Sears homeless shelter in Multnomah. Does that make better sense?

Peace Shelter to provide temporary housing for those displaced by Sears closure

Regarding, "Mayor Hales decides to close Sears homeless shelter in Multnomah," by Erik Vidstrand and Don Snedecor, *The Post*, June 2016.

To the Editor: Thank you for your publication. Just read it over coffee in the Grand Central Bakery.

Does this make a lick of sense to you? "Before the expansion the space provided 80 beds for homeless men. The Peace Shelter will now provide 260 overnight spaces for homeless men and women. It closes in July."

R. Roy
Southwest Portland

NEWS BRIEF

Capitol Highway ped & bike improvements scheduled for 2019

By Erik Vidstrand
The Southwest Portland Post

The Portland Bureau of Transportation recently announced that construction improvements on Southwest Capitol Highway will begin by mid-2019, or shortly thereafter.

According to Chris Lyons, transportation chair of the Multnomah Neighborhood Association, the ad hoc committee will remain engaged in the process.

"We want to ensure that the preferences of Multnomah residents are reflected in the final project design," Lyons said. "Please continue to stay engaged in future meetings to ensure that your voice is heard."

The Bureau of Environmental Services recently released a stormwater concept design for the project. Stormwater is a huge component and challenge on this project. The environmental and transportation bureaus are working to explore the various options for the project.

Roughly a dozen residents turned out at a recent Southwest Watershed open house to discuss the importance of the project.

"Bureau staff heard loud and clear about the need for this project," Lyons said. "Thank you for speaking up."

To view the full list of funded projects and read more about the new city gas tax, please search online for "Fix Our Streets Portland."

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Ped, bike and road improvements will accompany the new light rail line

SOUTHWEST CORRIDOR PLAN

By Erik Vidstrand
The Southwest Portland Post

Last month, Metro project staff released details about some of the bicycle, pedestrian, and roadway projects that could be part of the Southwest Corridor Plan. In 2013, leaders adopted a Shared Investment Strategy which is a coordinated set of projects intended to make it safer and easier to get around in communities in the corridor.

Several projects that have been completed or are under construction are bike lanes and sidewalks on Southwest Spring Garden Street, 19th Avenue, and 22nd Avenue.

"Pedestrian crossing improvements were recently completed at Southwest Barbur Boulevard and Alice Street," said Noelle Dobson, senior public affairs specialist at Metro. "These included a new crosswalk, rapid flash beacons, a pedestrian island, and new [Americans with Disabilities Act] ramps for sidewalks."

In April, outreach staff from Metro, the Bicycle Transportation Alliance, and TriMet surveyed 134 transit riders

at various transit stops including PCC Sylvania and the Barbur Transit Center.

Survey questions assessed how frequently riders currently use transit. Eighty-three percent said they frequently ride transit.

Seventy-five percent said they walked to their bus stop while half said they did not identify any needed improvements to access their stop in the corridor area. About 27 percent of the riders said complete sidewalks were needed to access their stop.

"A third of the riders had no concerns about negative impacts," reported Dobson. "Twenty-eight percent chose air quality as a priority impact, 21 percent chose impacts to homes, and 19 percent chose interfering with auto traffic."

Riders were also polled on high-priority destinations that could connect them to the new line via local bus service. Respondents identified a variety of locations where improvements are needed.

These included Barbur Boulevard from 30th Avenue to the Barbur Transit Center; Bertha Boulevard, Iowa Street, 19th Avenue, Terwilliger Boulevard, and the Hillsdale town center.

Then there were random concerns. These have been mentioned at



Scenes like this – on Barbur Boulevard in Southwest Portland's Burlingame district – are common along major streets in the Southwest Corridor. The Southwest Corridor Plan could fix that by making biking and walking safer in the area in the coming years. (Photo courtesy of Metro)

community forums, neighborhood meetings, and in other surveys. Some of these include eliminating current local bus service, fewer lanes on Barbur Boulevard, not having a direct route, Interstate 5 noise issues, and congestion at the Barbur Boulevard / Capitol Highway intersection in West Portland. Parking availability around transit stations was another issue.

Chris Lyons, transportation committee chair for the Multnomah Neighborhood Association, attended a meeting with Metro project staff about the area's preference on MAX stations. "We discussed the need for stations

at Fred Meyer Burlingame and Safeway at Capitol Hill Road," Lyons reported. "We're also looking at stations at Spring Garden Street, 26th or 30th avenues, and the Barbur Transit Center.

"Access to these stations is being looked at as well," Lyons said.

Nothing will be set in stone until a full environmental study is completed.

The light rail line is expected to cost around \$2 billion. A more certain amount will come after the environmental review is completed.

The federal government could pay (Continued on Page 6)



Mella Kaufman and her two-year-old boy pose in front of the window at Multnomah Marketplace. (Post photo by Erik Vidstrand)

THE COUNTRY STORE

By Erik Vidstrand
The Southwest Portland Post

New vintage clothing store Multnomah Marketplace opens

A new vintage and reclaimed clothing store has opened in the east end of Multnomah Village called Multnomah Marketplace. The brainchild of Mella Kaufman, a mother of two with a third on the way, Kaufman opened The Factory a few years back in the Alberta neighborhood.

Kaufman, a psychotherapist, has been in a private practice for ten years and needed a hobby.

"Due to my pregnancy and the distance between my home and the shop," Kaufmann said, "I closed it down knowing I wanted to reopen a store eventually."

She saw the empty space once held by Healthy Pets Northwest and created her dream. She added a play area where her children will be with her at work daily.

The clothing racks are made from old pallets. Clothes are consigned, vintage, or made out of vintage material and made into new designs. Sus Agustyn, one of the designers who had a shop up the street for many years, has created modern designs with vintage material for kids.

"We also have a cutting and sewing area set up for our designers to work at the shop," Kaufman said. "There is also a vintage record section to entertain all ages."

Multnomah Marketplace is located at 7642 SW Capitol Hwy. and open Tuesday through Saturday, 10 a.m.—5 p.m.

Antoinette Antique and Estate Jewelry returns to Multnomah Village

Antoinette Antique and Estate Jewelry is back in Multnomah Village after being in northwest Portland for the last five years. The business sells rare estate jewelry ranging from the 1800s to the 1950s specializing in antique hand-cut diamonds and vintage engagement rings.

(Continued on Page 6)

Residential Infill Project

(Continued from Page 1)

The proposed changes allow accessory dwelling units (guest cottages) to be built on existing lots. Cottage clusters could be considered and allow duplexes on all lots and triplexes on corner lots.

At the conclusion of the city's presentation, Wood thanked the standing room only audience and instructed everyone to mingle with staff for additional questions.

But the event quickly turned into a raucous town hall when former Maplewood Neighborhood Association chair Brynna Hurwitz stood up.

"The audience has a variety of questions," Hurwitz said calmly, "that need answering while you're up on stage."

"This is not a town hall," Wood replied. "You can ask your questions to the numerous staff standing by the easels."

Hurwitz continued her plea as others shouted their pressing concerns. After several attempts to quell the crowd, Wood gave in but limited questions to scale, housing types, and narrow lots.

"We will not tackle other issues," she said sternly.

Carol McCarthy, Multnomah Neighborhood Association chair, asked why there was no mention of gardens, tree removal, or the consideration for the environment.

"The comp plan requires citizen involvement," McCarthy said. "We spent the last two years working on the 2035 comp plan. It requires citizen involvement. This is nothing but a dog and pony show. You're just showing us what you already have in mind."

"The city has paid developers to sit on advisory committees while a few token residents participate. You send documents at the last minute," McCarthy continued.

"You're taxing current residents for future residents. We're fine. Leave us alone!"

Many people in the room took turns commenting or asking questions. "This would decrease affordability," stated one man, who introduced himself as a developer. "I would not want to develop in this town if we are to create a prefabricated slum!"

One woman felt that 2,500 square feet was too small and might even discriminate against large families.

Another man told the crowd he was a lawyer and demanded public comments to go on record. "I ask for a moratorium on any new policies," he said.

Wood explained that since this wasn't a legislative hearing, only notes would be kept.

There were disagreements on the city's population trends projected for Portland by 2035. The city claimed they got their numbers from Metro and that 123,000 new households would be living here by then.

According to city staff, this is a two-step process. Some audience members took surveys on the proposed guidelines while others would take it online. There are four more open houses scheduled throughout the city in July. Wood explained there would be more details available after the public comment period is over on Aug. 15.

Portlanders can fill out an online questionnaire which can be found at <http://residentialinfill.participate.online/>. The full draft proposal can be found at www.portlandoregon.gov/bps/infill.

COMMUNITY LIFE

By KC Cowan and Don Snedecor
The Southwest Portland Post

1 Mixed media: Multnomah Arts Center Gallery displays "Dictionary Habitat," an exhibit of mixed media collage by James Halvorson. Halvorson uses encyclopedia pages and book covers and paints and collages on them to converge stories and generate stories. An opening reception will be held in the gallery Friday, July 1, 7 – 9 p.m. The show runs through August 2 at the MAC, 7688 SW Capitol Hwy.

8 Fellini on stage: Lakewood Theatre Company opens its 64th season July 8 with the Portland area premier of the Tony award-winning musical "Nine." The play is based on Fellini's surreal biographical film, "8½." Nine examines one man's growing inability to distinguish between his creative life and personal life. Performances are Thursday through Sunday from July 8 – August 14. For tickets call the Lakewood Box Office at 503-635-3901.

9 Two new bridges to cross: SW Trails walk will explore Portland's two new bridges. The walk will begin at Willamette Park, loop over the new Sellwood Bridge, along the Springwater Trail on east side of the Willamette River, back over the Willamette River on the

Tilikum Crossing and through South Waterfront and Johns Landing back to Willamette Park. The walk is 7.5 miles but very little elevation gain. To carpool, meet behind the bleachers, near the food carts, at Wilson High School, Southwest Sunset Boulevard and Capitol Highway at 9 a.m. on Saturday, July 9. For more information, contact Sharon Fekety (fekety@hevanet.com).

10 Death in the afternoon: Death Cafe is a growing international movement of people who come together in a relaxed and safe setting to discuss death. Drink some tea and talk about whatever is on your mind regarding death in small groups. The goal is to increase awareness of death with a view to helping people make the most of their (finite) lives. Made possible by The National Endowment for the Humanities Fund of the Library Foundation. Sunday, July 10, 2 – 4 p.m. at the Hillsdale Library, 1525 SW Sunset Blvd. Register online, in the library, or by calling 503-988-5234.

12 Lost Pacific Empire: The Garden Home Community Library's Book Group meets Tuesday, July 12 at 7 p.m. at the library, 7475 SW Oleson Road. Read Peter Stark's *Astoria: John Jacob Astor and Thomas Jefferson's Lost Pacific Empire*. Discussion lasts 90 minutes, refreshments are served. Request copies of the book at the library or call 503-245-9932 for more information.

13 Older But Wiser: Enjoy an evening of comedy that will take you back to the era of comedians who entertained in the Catskill Mountains resorts. Performed by residents of the Rose Schnitzer Manor's "Older But Wiser" group and led by Naomi Fredgant. The group has been learning stand-up (and sit-down) comedy. The event takes place Wednesday, July 13 at 7 p.m. at the Mittleman Jewish Community Center, 6651 SW Capitol Hwy. For more information: 503-244-0111. Free and open to the community.



Ecaterina Lynn, Chrissy Kelly-Pettit, Matthew Hayward, Terra Lynn Hill, and Lisamarie Harrison in the Portland-area premiere of the musical "Nine." (Photo by Triumph Studios)

19 Recycling trash into art: Learn how to recycle old books and turn them into notebooks that you will treasure. The whole family can learn how to recycle old or damaged books and upcycle them into unique notebooks using simple ring and prong style binding. Tuesday, July 19, 2:30 – 4 p.m. at the Capitol Hill Library, 10723 SW Capitol Hwy. Free. For more information, call 503-988-5385.

23 Make your own terrarium: How to keep plants healthy and happy by planting them in a closed glass container. Large or tiny, terrariums are a fun hobby and easy! Come learn the history, science and art of high humidity, enclosed terrariums. You'll leave with one of your own. Saturday, July 23, 2 – 4 p.m. at the Hillsdale Library, 1525 SW Sunset Blvd. Registration required in the library, or online. For more information call 503-988-5388.

26 Summer, sports and science: Let Mad Science show you how athletes use physics to keep their balance and manipulate gravity. Help our Mad Scientist light the Mad Science Olympic Torch and learn how physics and nutrition can help you throw farther, jump higher, and run faster. Tuesday, July 26, 2:30 – 4 p.m. at the Capitol Hill Library, 10723 S.W. Capitol Hwy. Free tickets available 30 minutes in advance. For more information, call 503-988-5385.



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Hillsdale book sale needs donated books and volunteers to sort and sell them

By Erik Vidstrand
The Southwest Portland Post

The eleventh annual Hillsdale Book Sale takes place on Sunday, July 31, at the Watershed building (Southwest Bertha Court and Capitol Highway) and along the sidewalk nearby. Sale hours are 9 a.m. to 1 p.m.

The book sale is a benefit for the Hillsdale Community Foundation and is sponsored by Food Front and OnPoint Community Credit Union. Book donations can be made the two Sundays prior to the sale: July 17 and 24 at the Hillsdale Farmers Market (Rieke School parking lot) during the hours of 10 a.m. to 2 p.m.

Donations can also be made from 3 p.m. to 5 p.m. on the Tuesdays and Thursdays prior to the sale, July 19, 21, 26 and 28. The mid-week drop-off site is at the Watershed building.

People can park at the southbound curb on Bertha Court and drop off their donations which are tax-deductible. Request a donation form when dropping off books.

"We get a lot of really neat kids' books which we sell bundled at ridiculously low prices," said Rick Seifert who has headed up this event for the last 10 years. "The book sale is a literary Rorschach for Hillsdale and all of Southwest Portland."

Seifert insists on no books without value like textbooks, almanacs,

encyclopedias, dated reference books, and catalogs. Digital video discs and compact discs are welcome.

The sale benefits the non-profit Hillsdale Community Foundation which in the past has provided money for construction of the pedestrian and bicycle plaza next to Food Front Market, street shrubbery, and technical equipment for Wilson High School.

Seifert is seeking volunteers to help on collection days, book sorting, and on the day of the sale. The sale coincides with the annual Hillsdale Business and Professional Association's annual blueberry pancake breakfast.

For more information contact Rick Seifert at wfseifert@gmail.com.



Browsers review the stacks at the Hillsdale Book Sale in July 2011. (Photo courtesy of Rick Seifert)

Hillsdale appreciates customers with 40th annual Blueberry Pancake Breakfast

By Erik Vidstrand
The Southwest Portland Post

The Hillsdale Business and Professional Association will hold its 40th annual Blueberry Pancake Breakfast on Sunday, July 31 from 8

a.m. to noon at the Key Bank/Casa Colima plaza.

Sponsors include OnPoint Credit Union. Verde Cocina (Café Hillsdale) brings in their Portland farmers market cook stoves and tortilla griddles, saving over \$400 in rental fees and enables the event to keep

prices down.

The Mexican restaurant Casa Colima allows use of their kitchen to wash the blueberries and make the sausage.

Unlike the annual Multnomah Days pancake breakfast that is staffed by Kiwanis Club members, the Hillsdale breakfast is prepared by the business owners, managers and employees of Hillsdale.

According to Mike Roach, co-chair of the business association, the original blueberry pancake breakfast [in 1976] was the brainchild of the late Tony Scuito, owner of the Hillsdale Shoe Repair.

Scuito owned the shop from the early 50's until he sold it in the late 80's.

"He called it a 'Customer Appreciation Pancake Breakfast,'" recalled Roach. "His idea was to have all the merchants thank their customers by cooking them breakfast on a Sunday morning and charging only enough to recover costs."

"We probably charged just a few bucks back at the beginning," Roach said. "Over the years we upped the quality of the breakfast, adding blueberries to the pancakes, sausages, and real maple syrup (donated by Baker and Spice Bakery)."

The pancake breakfast is one of the longest, uninterrupted annual events for a business district. Over 1,200 pancakes are consumed each year with an average attendance of 500-600 participants.

Complete with the local fire truck, musicians, the book sale, not to mention the Hillsdale Farmers Market, this day is Hillsdale's premiere event.

For more information or to volunteer, please contact Mike Roach at 503-224-3096.



The biggest event of the year for Hillsdale, the Blueberry Pancake Breakfast, takes place on Sunday, July 31 from 8 a.m. to noon. (Post file photo by Erik Vidstrand)

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Realtor says two homes will be built; arborist to decide fate of cedar tree

SOUTHWEST CORRIDOR PLAN

HERITAGE TREE II

By KC Cowan
The Southwest Portland Post

The enormous Northern Deodar Cedar tree on Southwest 33rd Avenue might still be cut down. It all depends on its root system.

The tree takes up a large portion of the corner of the southern end of the lot. The original house on the lot was torn down and the developer, Renaissance Homes, plans to build two new houses on the property.

Neighbors were afraid two houses would mean the cedar would have to be cut down. The controversy even led to a tree-sitter who vowed to do all she could to save the tree.

Now, there is a new for sale sign in front of the lot, and broker Brian Butler, of Windermere Realty, confirmed two 2,500 square-foot homes will be built on the property. However, he said it doesn't necessarily mean the cedar will be chopped down.

"We have a site plan and design that will allow us to save the tree," he said. "We'll have an arborist on the site when the foundation is dug and he will evaluate what the root system is like and if the tree can be salvaged."

Butler declined to name the arborist who will examine the root system and make that decision. The foundation is scheduled to be dug in early July. Butler added they now plan to set one of the homes farther back on the lot, which they hope will allow them to save the heritage tree.

"Our intent is if at all possible to keep the tree," he said.

In the meantime, Butler is already getting calls from people interested in the future homes, which are



Two homes will fit on this lot. But will there still be a heritage cedar tree on the corner? (Post photo by KC Cowan)

expected to sell for around \$774,000 and \$779,000. The market is very strong right now, and Butler says it is possible that someone will buy one of the homes before it is even built. There's even an incentive to do so.

"Right now, we're offering for qualified buyers a roughly \$50,000 incentive if someone comes in with a ten percent down payment," Butler said. "It's a good opportunity for a buyer with risk and vision to do that."

The down payment, plus signing a contract with intent to purchase will save a buyer a lot of money, because once the foundation goes up, so does the price—by another \$50,000.

Once the foundations are dug and the arborist advises the developer on whether or not the tree can be

saved, permits will be pulled, and contractors lined up. According to Butler, the two new homes should be finished by December or early January.

Editor's Note: In May, The Post ran a front page story discussing the possible destruction of a heritage cedar tree in Multnomah Village some six feet in diameter. Neighborhood activist Sara Long, a City Council candidate, adopted the tree and said she would do everything possible to keep it from being cut down. But two large houses were scheduled to be built on the site and the future of the tree was in doubt. We asked reporter KC Cowan to follow-up on the original story and here is her update. You can read the original story online at http://www.swportlandpost.com/pdf_files/swportlandpost_05_16.pdf.

(Continued from Page 3)
for as much as half of that total through competitive grants but the other half must come from local, regional, and/or state sources.

Project partners are developing a funding plan. Voters may be asked to approve a region-wide funding measure that could include other transportation projects. "Those details aren't yet clear," Dobson replied, "and likely won't be until early 2018."

The next phase of environmental review and design work is scheduled for public meetings in September.

The profiles of the connecting projects can be found at <http://www.oregonmetro.gov/sites/default/files/SWCP-SIS-update-20160527.pdf>

THE COUNTRY STORE

(Continued from Page 3)

"I call it the ultimate in recycling," said Antoinette, a trained graduate gemologist certified by the Gemological Institute of America.

With clients from 30 states and 10 countries, Antoinette's used to be tucked away in the back of the former Le Meitour Gallery which recently moved to the French Quarter.

Antoinette took classes for over ten years from the jewelry appraisers who have appeared on PBS's Antiques Road Show.

"I've missed being here more than I realized," she told *The Post*. "It's been wonderful that some of my old clients from the neighborhood have already come by to welcome me back."

Antoinette Jewelry is located at 7642 SW Capitol Hwy. and open Friday and Saturday 12 p.m.—6 p.m. and Sunday 12 p.m.—5 p.m. Additional information can be found online at www.AntoinetteJewelry.com.

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Dave Matthews' Bama Green Project attempts to educate fans around the world about steps toward sustainability, while his band travels in a biodiesel bus and eats locally to reduce its environmental impact.

transportation.

Many other musicians are also working to green up their industry. The Dave Matthews Band has taken significant steps to neutralize its environmental impact via its Bama Green Project, which educates fans around the world about paths toward sustainability. The band travels in a biodiesel tour bus and eats locally.

Pop icon Adele has publicly championed the charity, Drop4Drop, which provides local, clean water to impoverished areas of the world. Rock band Phish founded the group WaterWheel in 1997 to focus on clean water and urban gardening.

Meanwhile, U2 has worked closely with Greenpeace since the 1990s, helping them with protest campaigns from nuclear reprocessing in England to the destruction of forests in Russia. And punk rockers Green Day live up to their name by partnering with the Natural Resources defense Council (NRDC) to raise awareness about American dependence on foreign oil.

While individual musicians have found success in mitigating environmental impact, some have also taken larger-scale actions. Dave Matthews, Maroon 5, Willie Nelson, The Roots, Sheryl Crow and others founded the Green Music Group (GMG) in 2004 to help change the industry as a whole.

The group has four core principles with which they hope to incur a paradigm shift: create a community of environmentally conscious musicians and fans; facilitate "large-scale greening" of the music industry through touring, development and public service campaigns; give environmental nonprofits a megaphone for their cause; and position musical leaders as voices for change.

GMG has already made 80 major tours sustainable while reaching over

10 million fans in just over 10 years.

Music festivals are also starting to follow suit. Bonnaroo recently partnered with the Plastic Pollution Coalition to encourage attendees to bring their own reusable containers, rather than giving out thousands of plastic cups.

The Outside Lands Music Festival only uses biodegradable containers. Other festivals have completely eliminated the use of plastics; instead offering discounted products in return for reusable stainless steel containers.

With this trend gaining momentum every year, music fans around the world can be optimistic that the music industry will continue on this road to sustainability.

Contacts: Bonnaroo Festival, www.bonnaroo.com; Bama Green Project, www.bamagreen.org; Drop4Drop, www.drop4drop.org; Green Music Group, www.greenmusicgroup.org; WaterWheel Foundation, phish.com/waterwheel/; Outside Lands Music Festival, www.sfoutsidelands.com.

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some 679 tons of waste over just four days.

Aside from their irresponsible disposal after the fact, these single-use plastics are also fossil fuel-intensive to produce to begin with. But recent acknowledgement of this issue by the industry has resulted in actions by fans, bands and entire festivals.

Musician Jack Johnson has led the charge on this initiative, championing the elimination of disposable plastics on his tour, as well as partnering with several environmental groups to found the Sustainable Concerts Working Group.

This organization created a blueprint for making tours more sustainable, listing actions to take by both the band and the fans. Their website has a long list of goals, followed by specific actions to achieve them—for example, reducing carbon dioxide (CO2) emissions by switching to renewable energy sources, more efficient lighting and biofuel-powered

Dear EarthTalk: Which current artists, bands and music festivals are leading lights when it comes to reducing their environmental footprints and spreading awareness about sustainability?

-- Jim Greenville, Brewster, NY

The music industry has indeed come under fire in recent years for the huge amount of plastic waste it generates at outdoor concerts and festivals each summer. The 2015 Bonnaroo Music and Arts Festival, for one, generated

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NAYA family begins journey north with canoe blessing in Willamette Park

By Jack Rubinger
The Southwest Portland Post

Family, friends and members of the Native American Youth and Family Center gathered together on June 12 at Willamette Park to bless a 35-foot-long cedar canoe destined for a serious journey — the paddle to Nisqually.

"Today's a good day," said tribal elder Frank Alby. "We're going to launch a canoe."

Burning sage, chanting, a backdrop of blue sky, sunlight on the river, and colorful garb was the setting.

"Every tribal nation has its own spiritual rejuvenating ceremony. The Northwest coastal nations have used the canoe journey for thousands of years to celebrate and honor its heritage," explained Mary Renville, who is from the Sisseton Wahpeton Oyate, a people far away with a totally different worldview.

This year from July 22 through August 7, the NAYA family canoe will join hundreds of families in the annual event which is hosted by the Squalli Absch people.

The NAYA family canoe journey was started three years ago by a small group of NAYA elders who saw a spiritual need in this urban inter-tribal community and knew elders were the community leaders.

The paddle starts near Hood Canal and includes stops in Port Gamble and Olympia, Washington. Participants will include people from upstate New York, Hawaii and Alaska.

Everyone is welcome to join. The skipper, 35-year-old Lucas Angus, a Nez Perce, makes a decision on who pulls. There is usually an elder at the front of the bow, strong pullers behind and the skipper is at the back.

Ground support crews travel ahead of the canoes to set up, cook and tear down the camp. Volunteers serve double duty as pullers and/or ground support.

Native American heritage, cultural protocols, practices and traditional potlatch ceremonies are important. Tribal nations survived and the canoe journey survived, Renville said.

"We have grown organically into a dynamic community made up of people from all walks and races of life to honor our ancestors, impact our youth and

document history," said Renville.

The colorful vests worn by NAYA community members are made of wool with red felt bias and decorated with abalone shell buttons and the individual's totem (family) symbol. Historically, natives traded with traveling merchants for these valuable goods because of their durability and beauty.

The hats worn by NAYA friends and family were harvested and woven from cedar strips. Cedar is sacred, a medicine used in many ways from clothing and hats to canoes and healing. Historically each nation wove cedar hats in their unique style.

There were a number of women praying and blessing the day, some calling out in loud voices for all the world to hear or speaking just to the people or silently sending them off in a good way.

Those who were chanting included the Native Bridge canoe family from Seattle. The Chinook people also honored all with songs and traditional dancers.

Little ceremonial paddles used as clackers or noise makers were distributed during ceremonies. They are carved from cedar and donated by local people. Traditionally they signified one's totem and are usually given as gifts to the host tribe.

The canoe's figurehead is carved from an ancient cedar in the form of a wolf, NAYA's symbol. The wolf is much like NAYA — family oriented, monogamous, faithful, dependent and respectful of each other, revered and feared by those who don't understand.

NAYA was started about 45 years ago by a group of young adults who saw an unmet need, the need to end cultural barriers, discrimination and police brutality.

One of NAYA's founders, Ron True from the Haida Nation, was at the bow of the canoe. Although he now suffers from advanced Parkinson's disease, he made a valiant effort to lead by example at the helm.

"I do hope all will learn more about the 40,000 plus Native American community here. We are often called the Invisible Visible," said Renville. "Keep us in your prayers on this canoe journey we are undertaking. Miigwetch, Wopida, thank you!"



Skipper Lucas Angus helps NAYA founder Ron True aboard the canoe.
(Post photo by Jack Rubinger)

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Paddlers test the waters of the Willamette River in a Native American canoe.
(Post photo by Jack Rubinger)